FONDAZIONE MARCHESINI

ACT

Avanguardia | Cultura | Territorio

MISSION REPORT

Valentina Marchesini
PRESIDENT
FONDAZIONE
MARCHESINI ACT

DEAR FRIENDS

Those of us to whom life has been so generous must learn to give and to make restitution of at least some of what we have received. Our family has always considered solidarity as one of the most important values, part of the foundation for building a sustainable future. It was with this conviction that in 2021 we decided to establish Fondazione Marchesini ACT. Today we are proudly presenting the first mission report, in order to inform our stakeholders and the community as a whole about the initiatives we have chosen to support in 2022, trying to add value to every project with a critical approach eager to embrace the new. We have operated in the hope and belief that each of our actions will have real impact on people's lives, helping our community to care for future generations. This document, drawn up in accordance with legal requirements, reports on all the Fondazione's activities, which fall within three areas: Avantgarde – Culture – Territory.

We live in a social context shaped by the pandemic and war, where we all feel more alone and more vulnerable and where those who suffer and are in difficulty need direct actions to provide them with support and hope as never before. Bearing in mind that each of us can do something to help others, we have examined the various projects, engaged with all the main actors and committed to monitoring their future developments. We consign to the community this means of learning about and evaluating the work of the Fondazione, which has funded projects both to support progress in scientific research and improve quality of life and to promote culture, education and social wellbeing. The 2022 Mission Report of the Fondazione Marchesini ACT is the culmination of a year of work hat as involved not only institutions, associations and the volunteer sector but also young people and all those who live locally and help to make the area particularly rich in culture, beauty and innovation.However, this document is also a starting-point for the ongoing construction of solid relationships, documented chapter by chapter, with the aim of sharing common values and objectives able to transform an ordinary, routine action into something extraordinary.

Our thanks go to those who have been our travelling companions in this first year of activity, enabling us to make contact with so many special, creative, innovative people and organisations.

I would like to conclude with this quotation from Pope Francis:

"We are invited to embark upon a journey on which, by defying routine, we strive to open our eyes and ears, but especially to open our hearts, in order to go beyond our own 'backyard'."

Valentina Marchesini

FONDAZIONE MARCHESINI ACT

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IDENTITY 1

ABOUT US

Established in 2021, Fondazione Marchesini ACT has given a formal structure and unified vision to the social initiatives on which the Marchesini Family has always focused strongly, both directly and indirectly.

The Fondazione's main aim is to participate in the life of the community by supporting projects that raise awareness of the Marchesini Family's core values of solidarity, and to give these charitable programmes a long-term vision and continuity.

The name chosen for the Fondazione brings together its two main elements: the family – with all its industrial history, tradition preserved from one generation to the next, and sustainable growth – and the acronym ACT, which refers to the concepts of Avant-garde, Culture and Territory, three points of focus which underline the commitment to innovation, knowledge and people.

Fondazione Marchesini ACT has been approved for entry in the Italian National Register of the Third Sector (Registro Unico del Terzo Settore, RUNTS), with classification as a Third Sector Organisation (Ente del Terzo Settore, ETS).

SOCIAL CONTEXT

With the economic and social crisis generated partly by the effects of the Covid-19 pandemic, poverty is on the rise, with more and more people in need of a meal, a word of comfort, psychological support, a home or a job. Moreover, after the enforced period of isolation, there is a need to recover a sense of community.

With its social projects, such as grants to meal centres and hostels and measures to deal with poverty in basic necessities, the Fondazione continues the charitable programmes previously run over the years by Marchesini Group S.p.A.

MISSION

The message of Fondazione Marchesini ACT is one of solidarity: its mission is to give real support to the community and people by supporting non-profit organisations and specific projects and by sponsoring innovation, research, sharing and love of the local area, always with a focus on helping the most vulnerable members of society.
The name ACT, a call to action, was not chosen by chance because, as the Fondazione's current President Valentina Marchesini states: "Those of us to whom life has been so generous must learn to give and to make restitution of at least some of what we have received."
The verb "to ACT", with its dual meaning of "taking action" and "playing a role", references the aim of taking an active part in society, offering consistent, structured support to the community.

THE NAME ACT EMBODIES THE KEY PRINCIPLES AND VALUES ON WHICH THE FONDAZIONE'S PROJECTS ARE BASED:

AVANT-GARDE

In the sense of innovation, curiosity, a drive towards the new and a love of research, values the Marchesini Family has always upheld.
Fondazione Marchesini ACT has inherited this Avant-garde mindset, and puts it into practice to the benefit of the community, making it an essential factor in efficient local growth.

CULTURE

The foundation of a secure, solid tomorrow, it generates inclusion through knowledge, listening, understanding and sharing and defines diversity as a mutual value and enrichment. This principle lays the bases for a better future.
Moreover, Culture is theoretical knowledge and technical culture, which is handed down over time and is born from professionalism and specialisation. Through the Fondazione, we wish to create more opportunities for sharing Culture or Cultures, especially for young people.

TERRITORY

This word encapsulates the idea of community, of people working together to achieve integration, economic growth and the birth of synergies, with a focus on people and their fulfilment and an appreciation of local and national traditions.

GOVERNANCE

The foundation was established on 5/02/2021 by the current President Valentina Marchesini, who included as founding trustees Gaia, Matteo and Michelangelo, all members of the third generation of the Marchesini families. They make up the Board of Directors together with Simonetta Saliera, former President of the Emilia-Romagna Regional Legislative Assembly. The other trustees are Maurizio and Marco Marchesini – with their respective wives, Marinella Alberghini and Catia Cavara – and Marchesini Group S.p.A.

The foundation's operational management is handled by its Director, Fabio Sabatini. Domenico De Leo, Barbara Pedretti and Stefano Danza of Studio De Leo and Notary Public Camilla Chiusoli of Studio Rossi Vico Chiusoli also provided invaluable support during the Fondazione's creation.

FONDAZIONE TRUSTEES

MAURIZIO MARCHESINI
MARCO MARCHESINI
MARINELLA ALBERGHINI
CATIA CAVARA
VALENTINA MARCHESINI
GAIA MARCHESINI
MATTEO MARCHESINI
MICHELANGELO MARCHESINI
MARCHESINI GROUP SPA

BOARD OF DIRECTORS

VALENTINA MARCHESINI (PRESIDENT)
GAIA MARCHESINI
MATTEO MARCHESINI
MICHELANGELO MARCHESINI
SIMONETTA SALIERA

RUNNING OF THE FONDAZIONE

FABIO SABATINI

SINGLE STATUTORY AUDITOR

BARBARA PEDRETTI

GOVERNANCE MODEL | 2

OPERATING AND ASSESSMENT MODEL

Fondazione Marchesini ACT adopts an operating management model designed to ensure efficiency, efficacy and, above all, the highest degree of transparency, to ensure that its proceedings are clear and legible to all stakeholders and to maintain their involvement. The Fondazione focuses on selecting and supporting specific projects aligned with its institutional aims.

PROJECTS MAY BE SELECTED IN VARIOUS WAYS:

- **Fondazione Marchesini ACT** works directly within the local community to select specific projects or associations, often rooted in the cultural context, which reflect its values and objectives. Otherwise, projects are submitted to the Fondazione by associations themselves or are suggested by third parties, who provide the initial contact. This is always followed by a process of getting to know the people within the organisation and above all of listening to needs, in order to define the most suitable form of support for each specific case.
- The **Management** analyses and visits all projects and meets the associations to get to know them and listen to their needs. The assessment of projects to be supported includes evaluation of their compatibility with the principles and values of Fondazione Marchesini ACT. Projects must show an avant-garde outlook, an interest in culture and a love of the community; only those which meet this criteria are submitted to the Board of Directors.
- The **BoD**, which meets every 3 months, is the fulcrum of the Fondazione, tasked with assessing the projects presented and selecting those to be funded.
- The **Trustees**, who meet formally every 6 months, are strongly involved in the Fondazione's work and approve the strategies and projects put in place by the BoD.

COMMUNICATION

Fondazione Marchesini ACT views communication is an important tool for supporting projects.
They are presented on its communication channels to reach as many people as possible and inform them of projects which may otherwise pass under the radar.

A constant relationship of information exchange, updates and sharing is established between the Fondazione and associations' communication offices, to provide active, effective support in publicising the project. Fondazione Marchesini ACT is also involved through its trustees, who play an active **role** in events, press conferences and launches.
The **website** presents the Fondazione through the people who founded and run it, stating its values and mission but above all showcasing the projects on which it has collaborated. This makes it a genuine promotional channel for the associations and their programmes, thanks to pages dedicated to each of them.

Digital promotion also takes place on the **social media channels**, Facebook, Instagram and LinkedIn, which share Fondazione Marchesini ACT's activities with its followers and proclaim its values.

MISSION IMPLEMENTATION PATH

Innovation, curiosity, a drive towards the new, a forward-looking approach and a love of research are all values Fondazione Marchesini ACT seeks to put into practice with projects that benefit the community, making them essential for efficient growth of the local area.

The Fondazione believes in projects that create opportunities for cultural sharing all every sense of the term, especially for young people.

A concentration on the local area, implying an idea of community, of people working together, **is another core principle: projects must set out to encourage integration and generate synergies**, with a focus on people and their fulfilment and an appreciation of local and national traditions.

Once the project has been chosen, the process of supporting it starts, overseen by Fondazione Marchesini ACT step by step, with active participation when possible. Monitoring and verification of the results achieved and the benefits for people and the community are a fundamental part of its activity, and are pursued with great enthusiasm.

▷ PROJECTS SUPPORTED IN 2022

AVANT-GARDE

• ADOPT A RESEARCHER – AIL BOLOGNA

Bologna

Scientific research conducted by Dr Darina O adlíková, a researcher at the "L. e A. Seràgnoli" Haematology Institute, the Centre for Scientific Research into Cancers of the Blood supported by AIL Bologna.

Her project studies the interaction between the immune microenvironment and leukaemia cells in the development of Acute Myeloid Leukaemia (AML) and the response to chemotherapy.

www.ailbologna.it

AMOUNT ALLOCATED € 25.000

• THE TREATMENT OF ONCOLOGICAL DISEASE IN PAEDIATRICS. BEYOND THE WAR IN UKRAINE – AGEOP RICERCA

Bologna

Project by AGEOP RICERCA which hosts Ukrainian young people and children suffering from cancers who are fleeing the war, to guarantee them the right to continue their therapy and to access all the treatment they need at the Oncohaematology – Prete Department, IRCCS Policlinico Sant'Orsola.

www.ageop.org

AMOUNT ALLOCATED € 10.000

• RISOAMICA - BIMBO TU

Bologna

The Risoamica project by Bimbo Tu enables young patients, between 4 and 12 years of age, to prepare for an MRI scan – together with their families and with the support of a psychologist – by trying out a simulator of the actual device, built with all the characteristics the child will encounter during the real procedure.

The project was launched in Bologna on 18 November 2021 and the results during its first year were very encouraging, as 89% of patients were able to complete the complex diagnostic examination.

www.bimbotu.it

• TRIBÙ - BIMBO TU

Bologna

The "Tribù" is a location for play and learning created by Bimbo Tu for paediatric patients (3-16 years) at the Bellaria Hospital in Bologna and their carers.

The project has two goals: on the one hand to provide paediatric patients with a warm, comfortable hospital space with activities designed specifically for them and on the other to offer play, leisure and educational services to the hospital's young users.

www.bimbotu.it

AMOUNT ALLOCATED € 43.000

• COMPOSTABLE BAG PROJECT – PANE QUOTIDIANO

Milan

Pane Quotidiano is an association established to supply free food every day to the poorest and most vulnerable members of society with the avoidance of all forms of discrimination.

In response to the Covid-19 epidemic it has also launched its Compostable Bags for Food Distribution Project, supported by Fondazione Marchesini ACT. The programme enables the "fast" distribution of products by pre-packaging them in compostable bags.

www.panequotidiano.eu AMOUNT ALLOCATED € 20.000

• 6 A CASA - DOPO DI NOI

Bologna

"6 a Casa" is the new apartment belonging to Fondazione Dopo di Noi which provides a permanent home to six men with slight cognitive disabilities, enabling them to increase the autonomy they have already acquired through preparatory learning schemes run by the Fondazione itself, and also learn cooperation skills.

The programme encourages the participants to gradually achieve independence from their families, in the ways and within the times which suit each of them best.

www.dopodinoi.org

AMOUNT ALLOCATED € 25.000

• MOTOTERAPIA & FREESTYLE - CENTRO CASALINO

Loiano (Bologna)

Every year Centro Casalino organises the "Mototerapia & Freestyle" event, a day including motor therapy, a freestyle performance and music to raise funds for Bimbo Tu and Fanep ODV.

www.centrocasalino.it

AMOUNT ALLOCATED € 5.000

• RACE FOR THE CURE - KOMEN ITALIA

Bologna

"Race for the Cure" is a three-day programme run every year by Komen Italia, a voluntary organisation that plays a leading role in combating breast cancer through its famous "women in pink".

It includes a series of free health, sporting and fundraising events and initiatives and concludes with fun-run along the streets of the host cities.

www.komen.it

AMOUNT ALLOCATED € 1.600

• #UNROSSOALLAVIOLENZA - WE WORLD

Italy

Through the fifth edition of its national awareness-raising campaign #UnRossoAllaViolenza (#ARedCardForViolence), WeWorld encourages everyone to say NO to every form of abuse against women. The message is symbolised by an object that has always represented women's freedom and emancipation, lipstick, used on 25 November to draw a red mark on their faces – symbol of support for the campaign.

www.weworld.it

CULTURE

• PENNY WIRTON BOLOGNA

Bologna

The Penny Wirton School, which teaches Italian to foreigners, receives aid from the Fondazione to train its volunteers and promote its activities.

Fondazione Marchesini ACT helps to improve the training of the volunteer tutors responsible for the Italian students aged 16 to 19 years old who participate in the school's activities under the PCTO Work Experience for Career Guidance programme. The project consists of four training meetings with senior volunteers to assist in facilitating the relationship between student volunteers and migrant students.

www.scuolapennywirton.it

AMOUNT ALLOCATED € 5.000

• " QUANTO PESA UN METRO " – TEATRO DELL'ARGINE

San Lazzaro di Savena (Bologna)

"Quanto pesa un metro" ("How much does a metre weigh") is a Compagnia del Teatro dell'Argine project comprising five theatre workshops for young people between 10 and 14 years of age.

During the sessions, they worked on their bodies, voices, emotions and creativity.

At the end of the workshop, they gave a public performance of a piece of their own devising inspired by important figures from the world of science.
Through theatre, the Company intends to stimulate a growth process that focuses on the young people's creativity and emotions, inclusiveness and the creation of a group identity.

www.teatrodellargine.it

AMOUNT ALLOCATED € 6.000

• LABORATORI FORMATIVI CANTIERE CONCENTRICO – CONCENTRICO FESTIVAL

Carpi (Modena)

The Concentrico Festival's "Laboratori formativi Cantiere Concentrico" project consists of educational workshops that build on the social value of culture as a universal language able to build bridges and unite people. The project also includes three training workshops for local schools in costume design, sound and lighting technique and set design.

www.concentricofestival.it

AMOUNT ALLOCATED € 10.000

• IO SONO EVA – CEFA

Bologna

The CEFA "Io sono Eva" ("I am Eva") project encourages girls and young women of foreign origin to tell their stories and offers an exciting social and cultural space with art workshops and equipment.

www.cefaonlus.it

AMOUNT ALLOCATED € 3.000

• FERRAGOSTO A VILLA REVEDIN - SEMINARIO ARCIVESCOVILE BOLOGNA

Bologna

The Bologna Archdiocese Seminary opens its doors to the public for three days of meetings, performances for young and old, exhibitions and guided visits in the grounds of Villa Revedin.

www.seminariobologna.it

AMOUNT ALLOCATED € 3.000

• ANDREA BALDI INTERNATIONAL PIANO COMPETITION CIRCOLO DELLA MUSICA DI BOLOGNA

Bologna

The project promotes young people's music-making by establishing a competition culminating in the Concert by the winners of the Andrea Baldi International Piano Competition, organised by Circolo della Musica di Bologna.

www.circolodellamusica.it

AMOUNT ALLOCATED € 3.000

• INSEGUI LA TUA STORIA - COMUNE DI ROMANS D'ISONZO

Romans D'Isonzo (Gorizia)

"Insegui la tua storia" ("Follow your story") is a travelling theatre festival for children conceived by the municipality of Romans d'Isonzo, addressed to children from 4 to 10 years of age and involving another ten municipalities.

The festival is an opportunity for an audience from all sectors of the community to come together in a cultural event, and a genuine community experience.

www.comune.romans.go.it

AMOUNT ALLOCATED € 2.000

TERRITORY

• RENOVATION OF THE ANTONIANO COMMUNITY CENTRE

Bologna

The Renovation of the Antoniano complex became necessary to upgrade the building's earthquake safety and improve the Centre's response to people in need of assistance.

Within the renovation works, Fondazione Marchesini ACT funded the refurbishment of the reception area.

The interiors were reorganised to create a new "Welcome Antoniano" room where people in need of assistance are greeted and their needs are assessed before the appropriate help is offered.

www.antoniano.it

AMOUNT ALLOCATED € 50.000

• CANCER PREVENTION WITH MOBILE CLINIC – ANT

Emilia Romagna

Every year, Italian cancer charity ANT organises free check-ups for the public by means of a Mobile Clinic. The provision of a new vehicle has enabled the organisation to expand its activities in the field, responding to the growing demand for preventive checks from the public.

Fondazione Marchesini ACT has supported the ANT to permit it to extend its travelling early diagnosis project, with a large number of free check-ups in various towns in the provinces of Bologna and Modena.

www.ant.it

AMOUNT ALLOCATED € 15.000

• PROGETTO MADRE-BAMBINO - OPERA PADRE MARELLA

San Lazzaro di Savena (Bologna)

Opera Padre Marella has decided to expand its "Madre-Bambino" ("Mother-Child") project with continuous learning activities in the form of in-house workshops: crafts, DIY, personal care and gardening. The goal is to enable the mothers involved to acquire new skills in a variety of areas, which will help them to become independent in caring for both their children and themselves.

www.operapadremarella.it

AMOUNT ALLOCATED € 15.000

• ENERGY UPGRADING OF VILLAGGIO SENZA BARRIERE
FONDAZIONE CAMPIDORI

Valsamoggia (Bologna)

In January 2022 Fondazione Campidori began the energy upgrading of its "Villaggio senza barriere" ("Barrier-Free Village"), which provides short stays for disabled guests, together with their family members, friends or carers. The project aims to reduce energy consumption and thus enable the facility to function even during the winter months, to meet the growing demand.
Some of Fondazione Marchesini ACT's funding helped to renovate six flats to equip them with independent heating.

www.fondazionecampidori.it

AMOUNT ALLOCATED € 15.000

• A.L.I.CE BOLOGNA O.D.V.

Bologna

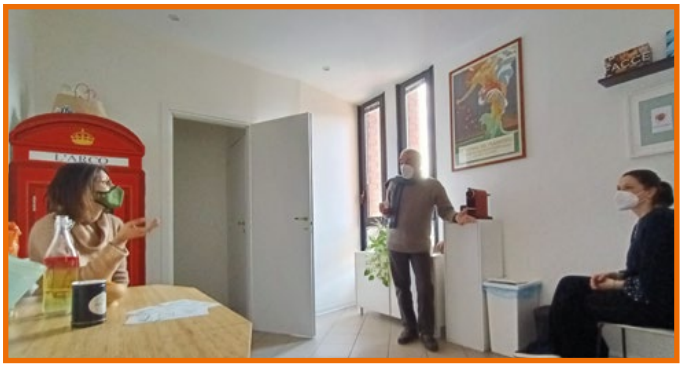
Stroke charity A.L.I.Ce Bologna – Associazione per la Lotta all'Ictus Cerebrale (Association for the Fight against Cerebral Strokes) – provides psychological and practical support to people dealing with strokes and their families. Fondazione Marchesini ACT has funded the charity's work to assist stroke sufferers and in the area of stroke prevention through various free tools such as a 24/7 hotline to provide support and information or online meetings to help people to maintain their autonomy through exercise.

www.bologna.aliceitalia.org

AMOUNT ALLOCATED € 2.500

• THE RECOVERY PROJECT - L'ARCO

Bologna



L'ARCO, a non-profit organisation that assists people facing serious difficulties in different areas of their lives due to the onset of mental illness or social hardship, runs flexible individual programmes and group meetings and discussions.

The activities run supplement existing support provided by the health and social services and do not aim to offer treatment: they are practical in nature and set out to help people to fulfil their potential and expectations.

www.larcorecovery.it

AMOUNT ALLOCATED € 20.000

• HAPPY HAND - WILLY THE KING GROUP

San Lazzaro di Savena (Bologna)

The Willy The King Group association organised the 10th edition of Happy Hand, two days of sport, art and activities for children to raise their awareness of the issue of disability and the importance of creating a more open, inclusive society.

www.wtkg.it

AMOUNT ALLOCATED € 3.000

• PARTIAL ECLIPSE OF THE SUN - ASSOCIAZIONE ASTROFILI BOLOGNESI

Monte Pastore (Bologna)

With the support of Fondazione Marchesini ACT, the Associazione Astrofili Bolognesi organised a meeting with the boys and girls of a number of primary and middle schools to observe the partial eclipse of the sun on 25 October 2022.

www.associazioneastrofilibolognesi.it

AMOUNT ALLOCATED € 1.500

• A CASA CON TE - MUMBO

Bologna

MumBo created the "A casa con te" ("At home with you") project for new parents in partnership with Centro per le famiglie Savena – Idice to provide support for new parents at what can be a difficult time. Fondazione Marchesini ACT contributed to the project under which families receive, free of charge, the Green Baby Box BOOX, a small portable bookcase with texts on the Montessori educational method to support them in their role as parents.

www.mami.org/associazione-mumbo-bologna

AMOUNT ALLOCATED € 5.000

• RIEMPI IL PIATTO VUOTO – CEFA

Bologna

"Riempi il piatto vuoto" ("Fill the empty plate") is a CEFA project which aims to serve a dual purpose: to support the city of Bologna's meals programmes and tackle the food crisis in the Horn of Africa. The project collects foodstuffs and accepts cash donations.

www.cefaonlus.it

AMOUNT ALLOCATED € 750

▷ PARTNERS INVOLVED

• MARCHESINI GROUP

Fondazione Marchesini ACT has continued to run a number of projects with Marchesini Group and its employees to assist specific associations and raise people's awareness on various social issues.

After the "Un Rosso alla Violenza" project in 2021, the following projects were supported in 2022.

RACE FOR THE CURE

I LUNEDÌ DI ANTONIANO

CEFA ONLUS

WE ACT FOR NATURE

DOMUS SUMMER FESTIVAL

associations assisted under this project:

Amici di Tamara e Davide association
It2 assoc.
Non perdiamo la testa assoc.
Arca della Misericordia assoc.

FINANCIAL STATEMENTS* AS OF 31-12-2022 | 4

▷ BALANCE SHEET

		31-12-2022	31-12-2021
ASSETS			
B) NON - CURRENT ASSETS			
	I – Intangible non-current assets	-	-
	1) establishment and expansion costs	786	1.048
	4) concessions, licences, trademarks and similar	6.421	6.822
	TOTAL INTANGIBLE NON-CURRENT ASSETS	7.207	7.870
TOTAL NON-CURRENT ASSETS (B)		7.207	7.870
C) CURRENT ASSETS			
	IV – Liquid assets	-	-
	1) bank and post office deposits	54.924	53.208
	TOTAL LIQUID ASSETS	54.924	53.208
TOTAL CURRENT ASSETS (C)		54.924	53.208
TOTAL ASSETS		62.131	61.078
LIABILITIES			
A) NET CAPITAL			
	I – Organisation's endowment	33.750	33.750
	III – Freely disposable assets	-	-
	1) profit or operating surplus reserves	7.952	-
	TOTAL AVAILABLE ASSETS	7.952	-
	IV – Operating surplus/deficit	1.304	7.952
TOTAL NET CAPITAL		43.006	41.702
D) PAYABLES			
	1) payables to banks	16	39
	due within the next financial year	16	39
	7) payables to suppliers	19.109	19.337
	due within the next financial year	19.109	19.337
TOTAL PAYABLES		19.125	19.376
TOTAL LIABILITIES		62.131	61.078

* values in euro.

INCOME STATEMENT

CHARGES AND COSTS	31-12-2022	31-12-2021
A) CHARGES AND COSTS OF GENERAL INTEREST	449,696	79,998
2) Costs for services from activities of general interest	87,880	79,064
5) Amortisations from activities of general interest	663	663
7) Sundry operating costs from activities of general interest	361,153	271
9) Allocation to tied reserve by decision of institutional bodies	360,800	-
10) Withdrawal from tied reserve by decision of institutional bodies	(360,800)	-
Total costs and charges from activities of general interest	449,696	79,998
TOTAL CHARGES AND COSTS	449,696	79,998

EARNINGS AND INCOME	31-12-2022	31-12-2021
A) EARNINGS, INCOMES AND REVENUES FROM ACTIVITIES OF GENERAL	451,000	87,950
4) Charitable donations	451,000	87,950
Total earnings, incomes and revenues from activities of general interest	451,000	87,950
Surplus/deficit from activities of general interest (+/-)	1,304	7,952
Surplus/deficit from other activities (+/-)	-	-
Surplus/deficit from fundraising activities (+/-)	-	-
Surplus/deficit from financial and capital operations (+/-)	-	-
TOTAL INCOME AND REVENUES	451,000	87,950
Pre-tax operating surplus/deficit (+/-)	1,304	7,952
Operating surplus/deficit (+/-)	1,304	7,952

MISSION REPORT

INTRODUCTION

Trustees, the financial statements for the year ending 31/12/2022 consist of the Balance Sheet, the Income Statement and this Mission Report. It covers the second year of activity of Fondazione Marchesini ACT – ETS.

• MISSION PURSUED AND ACTIVITIES OF GENERAL INTEREST

Remarks

Fondazione Marchesini ACT – ETS (hereinafter also the "Fondazione") was established in 2021 and is registered as a Third Sector Organisation (Ente del Terzo Settore, ETS) under Italian Legislative Decree no. 117/2017 (the "Third Sector Code").

In February 2022 it was approved for entry in the Italian National Register of the Third Sector with recognition of its legal status, in accordance with art. 22, para 4, of the Third Sector Code.

In September 2022 it submitted an application to the Italian National Register of the Third Sector for eligibility to receive the "5 per mille" tax return donation.

The Fondazione was established as a means of playing a responsible, intelligent role in society, returning value to it and helping to improve the world through beauty, culture, progress and support for those in need.
The Fondazione pursues, on a non-profit basis, only aims of civic, charitable and social utility, working in the areas of social and health care, education, training and sport, music and the arts, the artistic heritage, environmental protection and scientific and technological research, addressing all members of the community and all actors irrespective of race, gender, nationality, economic and social status or political and religious beliefs, mainly by engaging in activities of general interest pursuant to art. 5 of Leg. Dec. 117/2017, listed in art. 2 of its Articles Of Association: education, instruction and professional training, pursuant to Law no. 53 of 28 March 2003 as amended, and cultural activities of \social interest with educational aims.

The Fondazione interacts with Italian and foreign public and private entities, institutions and organisations which pursue purposes similar to its own, especially within the Emilia Romagna region.

• SECTION OF THE ITALIAN NATIONAL REGISTER OF THE VOLUNTARY SECTOR IN WHICH THE FONDAZIONE IS REGISTERED AND TAX CLASSIFICATION

Remarks

The Fondazione has been registered on the Italian National Register of the Third Sector kept by the Ministry of Labour and Social Policies in accordance with art. 45 of Leg. Dec. no. 117/2017, in section g), Other Third Sector Organisations, under no. 1216, since 22 February 2022.

The Fondazione is classified as a non-commercial Third Sector Organisation under the provisions of art. 79 of Leg. Dec. no. 117/2017. The fiscal principles regulating the Fondazione's operations are:

• Since it only engages in non-commercial activities, the Fondazione is exempt from value added tax. It therefore does not have a VAT number and is not required to submit an annual VAT return. For the Fondazione, therefore, VAT is simply part of the cost paid for a good or service, just as for a final consumer.

• Although it only engages in non-commercial activity, the Fondazione is subject to IRES (corporate tax). Its total taxable income consists of the sum of its various forms of income, except from those which are exempt and those taxed at source.

• The Fondazione is subject to regional business tax (IRAP), calculated on the basis of the organisation's payroll. The taxable amount is the total of the wages and salaries paid to employees, payments to contract staff considered equivalent to employees (which include those to contract staff employed on a continuous basis) and payments to free-lance staff employed on an occasional basis.

• LOCATIONS AND ACTIVITIES

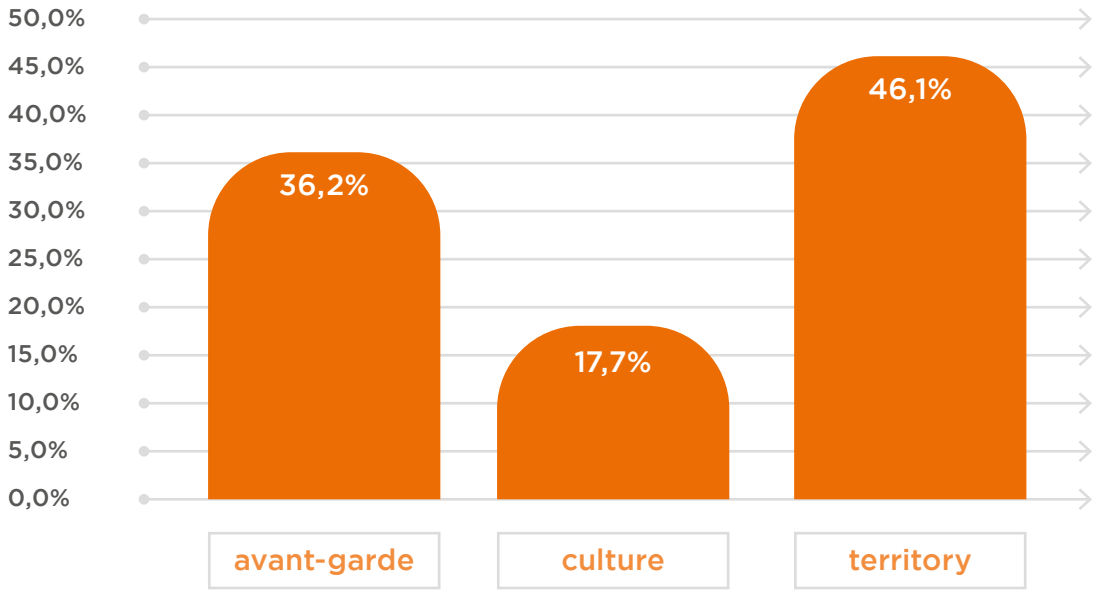
Remarks

The Fondazione's registered office is in Pianoro (Bologna), at Via Nazionale no. 100.

During the last financial year, its activities were centred on its mission, based on the concepts of Avant-garde, Culture and Territory. These three focuses underline its commitment to innovation, knowledge and people, also embodied in the acronym **"ACT"** included in its name. The main projects undertaken during 2022 which we consider worthy of note are:

- **Avant-garde:** support for the "Risoamica" project of Bimbo Tu Aps, which uses a simulator to prepare child patients who have to undergo an MRI scan, so that the procedure is less traumatic and an general anaesthetic is not required. This procedure also saves both time and money for the hospital.
- **Culture:** support for the "Penny Wirton School for the social inclusion of migrants", run by Pace Adesso – Peace Now ODV, which teaches Italian to foreigners, especially young people and women, free of charge.
- **Territory:** support for the renovation of the buildings of the non-profit organisation "Antoniano (Opere francescane)", including the upgrading of the canteen, which provides more than 50,000 meals a year to people in need. The Fondazione specifically funded the modernisation of the reception area.

The graph below illustrates the breakdown of funding by areas of interest:



• DATA ON TRUSTEES AND FOUNDING TRUSTEES AND ACTIVITIES IN RELATION TO THEM

Remarks

The Fondazione was established by its Trustees, the general meeting of whom appoints the organisation's governing bodies. There are no business relationships between the Fondazione and the individual Trustees; therefore, the Fondazione does not supply goods or services to the Trustees, with or without payment.

• FONDAZIONE GOVERNING BODIES •

(serving for term 2021-2023)

Board of Directors

Valentina Marchesini (President)
Gaia Marchesini (Director)
Matteo Marchesini (Director)
Michelangelo Marchesini (Director)
Simonetta Saliera (Director)

Manager

Fabio Sabatini

Single Statutory Auditor

Barbara Pedretti

• ADDITIONAL INFORMATION •

These financial statements for the year ending 31/12/2022 show an operating surplus of € 1,304.07

EXPLANATION OF FINANCIAL STATEMENT ITEMS

• FINANCIAL STATEMENT - DRAFTING CRITERIA

The financial statements have been drawn up in accordance with the provisions of art. 13 of Leg. Dec. no. 117/2017 and with the national accounting standards of the Italian Accounting Institute and provide information about the Fondazione's activities in pursuit of its institutional mission. Therefore:

- they provide a truthful and correct representation of the organisation's capital and financial situation and the result for the year;
- they supply transparent information regarding the funds received and how they were used to pursue the institutional mission established by the Third Sector Code.

The contents of the Balance Sheet, Income Statement and Mission Report, which provide all information required for the correct interpretation of the financial statements, are those envisaged by forms A, B and C respectively of annex 1 of the Ministry of Labour and Social Policies Decree dated 5 March 2020.
The financial statements of Third Sector Organisations must comply with the general clauses, general financial reporting principles and evaluation criteria contained, respectively, in articles 2423, 2423-bis and 2426 of the Italian Civil Code and the national accounting standards to the extent that they are compatible with the non-profit status and civic, charitable and social utility purposes of Third Sector Organisations.

The information in this document is set out in the order in which the relative headings appear in the balance sheet and income statement..

Pursuant to art. 2423 para 3 of the Italian Civil Code, applicable to the extent that it is compatible in accordance with the Ministry of Labour and Social Policies decree of 5 March 2020, whenever the information required by specific articles of law is not sufficient to provide a truthful, correct representation of the organisation's situation, the necessary additional information is provided.

• DRAFTING PRINCIPLES

Structure and contents of the financial statements

Remarks

The Balance Sheet, the Income Statement and the accounting information contained in this Mission Report are consistent with the organisation's books, from which they were directly derived. The financial statements were drafted on the accrual principle, taking a prudential approach and assuming that the organisation will continue in operation.

The Balance Sheet and Income Statement are drawn up in euro units and this Mission Report contains explanations of the financial statement data in euro units.

There are no accounting values expressed in foreign currency.

• EXCEPTIONAL CIRCUMSTANCES UNDER ART. 2423, COMMA FIVE, OF THE ITALIAN CIVIL CODE

Remarks

No exceptional circumstances requiring the implementation of the waivers referred to in art. 2423 paras 4 and 5 of the Italian Civil Code, applicable to the extent that they are compatible with the non-profit status and civic, charitable and social utility purposes of Third Sector Organisations in accordance with the Ministerial Decree of 5.3.2020, have occurred.

• CHANGES IN THE ACCOUNTING STANDARDS

Remarks

No exceptional circumstances requiring the implementation of the waivers referred to in art. 2423-bis, para 2 of the Italian Civil Code, applicable to the extent that it is compatible with the non-profit status and civic, charitable and social utility purposes of Third Sector Organisations in accordance with the Ministerial Decree of 5.3.2020, have occurred.

• CORRECTION OF SIGNIFICANT ERRORS

Remarks

There is nothing to report.

• EVALUATION CRITERIA ADOPTED

Remarks

Pursuant to point 3 of Form C in Annex 1 to the Ministry of Labour and Social Policies Decree of 5 March 2020, the main evaluation criteria used in compliance with the provisions of the said Decree of 5.3.2020, and with those of art. 2426 of the Civil Code, applicable as far as it is compatible, are explained below, with particular reference to the financial statement headings for which the law permits more than one evaluation and adjustment criterion, or for which no specific criteria are identified.

Continuity in the application of evaluation criteria over time is necessary to allow comparison of the Organisation's financial statements for the various financial years. In particular, the criteria used do not differ from those applied when drafting the financial statements of the previous year.

Intangible non-current assets

The intangible non-current assets are entered in the assets side of the balance sheet at the cost of acquisition and are values connected to intangible goods with the potential for lasting use, and expenses which generate utility lasting for a number of years. The values in the intangible non-current assets section are amortised in constant instalments on the basis of their future usefulness and are set out net of the amortisation funds and write-downs.

Amortisation was carried out systematically in every financial year in accordance with the preset plan set out below, which is considered to ensure the correct distribution of the cost incurred throughout the useful lifetime of the non-current assets concerned:

INTANGIBLE NON-CURRENT ASSET	PERIOD
Establishment and expansion costs	5 years
Concessions, licences, trademarks and similar rights	18 years

It was not necessary to write-down the aforesaid charges included amongst the non-current assets in accordance with art. 2426 para 1 point 3 of the Civil Code, applicable to the extent that it is compatible in accordance with the Ministry of Labour and Social Policy decree dated 5 March 2020, since no indicators of potential permanent

Liquid assets

Liquid assets are valued at their nominal value.

Net capital

Items are entered in the financial statements at their book value, in accordance with Italian Accounting Standard for Third Sector Organisations and Italian Accounting Standard 28.

Payables

Payables must be entered in the financial statements on the amortised cost criterion, as defined by art. 2426, para 2 of the Italian Civil Code, considering the time factor, as required by art. 2426, para 1, point 8 of the Italian Civil Code.

In order to provide an accurate, truthful statement of the organisation's capital and operating status, entry at face value was maintained with regard to payables due within less than twelve months, with reference to the amortised cost criterion if the transaction costs, commissions and all other differences between the initial and due date values were largely insignificant or, in case of discounting to current values, if the interest rate arising from the contract conditions was not significantly different from the market interest rate.

BALANCE SHEET

The following is a detailed analysis of the changes in the individual financial statement items.

• B) NON-CURRENT ASSETS – (I) INTANGIBLE NON-CURRENT ASSETS

Changes in intangible non-current assets

The table below illustrates the changes in the values of these non-current assets

ANALYSIS OF CHANGES IN INTANGIBLE NON-CURRENT ASSETS

	ESTABLISHMENT AND EXPANSION COSTS	CONCESSIONS, LICENCES, TRADEMARKS AND SIMILAR RIGHTS	TOTAL INTANGIBLE NON-CURRENT ASSETS
OPENING VALUE			
Cost	1.310	7.223	8.533
Amortisations (Amortisation fund)	262	401	663
Book value	1.048	6.822	7.870
CHANGES DURING THE YEAR			
Amortisation for the year	262	401	663
TOTAL CHANGES	(262)	(401)	(663)
CLOSING VALUE			
Cost	1.310	7.223	8.533
Amortisations (Amortisation fund)	524	802	1.326
Book value	786	6.421	7.207

Remarks

Establishment and expansion costs were included in the assets side of the balance sheet with the statutory auditor's approval: since their usefulness extends over several years, these costs are amortised within a period not exceeding five years.

• C) CURRENT ASSETS – (IV) LIQUID ASSETS

Remarks

The item represents the cash funds and the petty cash and commercial papers held on the last day of the financial year and amounts to € 54,924.

The tables below set out the changes in the individual net capital items for the financial year.

ANALYSIS OF CHANGES IN NET CAPITAL ITEMS

OPENING VALUE	ALLOCATION OF SURPLUS/COVERAGE OF DEFICIT FROM PREVIOUS YEAR	OTHER CHANGES INCREASES	OPERATING SURPLUS/ DEFICIT	CLOSING VALUE
ORGANISATION'S ENDOWMENT				
33.750	-	-	-	33.750
FREELY DISPOSABLE ASSETS				
-	-	-	-	
PROFIT OR OPERATING SURPLUS RESERVES				
-	-	7.952	-	7.952
TOTAL AVAILABLE ASSETS				
-	-	7.952	-	7.952
OPERATING SURPLUS/DEFICIT				
7.952	(7.952)	-	1.304	1.304
TOTAL				
41.702	(7.952)	7.952	1.304	43.006

• ORIGIN, POTENTIAL FOR UTILISATION AND TYPE AND DURATION OF CONSTRAINTS OF NET CAPITAL ITEMS

The table below sets out information regarding the origin, potential for utilisation and type and duration of constraints of net capital items and their utilisation.

ORIGIN, POTENTIAL FOR UTILISATION AND NATURE AND DURATION OF CONSTRAINTS

AMOUNT	ORIGIN/TYPE	POSSIBILITY OF UTILISATION	AVAILABLE PORTION
ORGANISATION'S ENDOWMENT			
33.750	Capital	-	-
ORGANISATION'S ENDOWMENT			
-	-	-	-
PROFIT OR OPERATING SURPLUS RESERVES			
7.952	Surpluses	D	7.952
PROFIT OR OPERATING SURPLUS RESERVES			
7.952	-	-	7.952
OPERATING SURPLUS/DEFICIT			
1.304	Surpluses	D	1.304
TOTAL			
43.006	-	-	9.256
NON-DISTRIBUTABLE PORTION			
-	-	-	9.256
DISTRIBUTABLE AMOUNT REMAINING			
-	-	-	9.256

KEY

A	FOR CAPITAL INCREASE
B	TO OFF-SET DEFICITS
C	FOR DISTRIBUTION TO TRUSTEES
D	FOR OTHER STATUTORY CONSTRAINTS
E	OTHER

Remarks

As established by its articles of association, the Fondazione cannot distribute operating surpluses and is required to use them for its institutional activities and other purposes directly related to them.

• (D) PAYABLES - DUE DATES OF PAYABLES

The table below sets out information relating to the due dates of payables.

ANALYSIS OF DUE DATES OF PAYABLES

	AMOUNT DUE BEFORE END OF YEAR
Payables to banks	16
Payables to suppliers	19.109
TOTAL	19.125

• PAYABLES BACKED BY USE OF THE ORGANISATION'S ASSETS AS COLLATERAL

Introduction

There are no payables backed by collateral.

Remarks

There are no obligations regarding the expenditure or reinvestment of funds or grants received for specific

INCOME STATEMENT

INTRODUCTION

The income statement records the Fondazione's operating transactions which have generated its result for the year. The earnings and revenues, costs and charges, entered in the financial statements in accordance with the Ministerial Decree dated 5.3.2020, relate to the area concerning the activities of general interest.

• PARTICULARLY LARGE OR SIGNIFICANT INCOME OR COST ITEMS

Introduction

No income or costs deriving from events of particularly large entity or unusual nature were recorded during the year.

• DESCRIPTION OF THE NATURE OF THE CHARITABLE DONATIONS RECEIVED

Remarks

The charitable donations received during the year consisted of cash contributions made by the Trustees to support the pursuance of the Fondazione's institutional aims.

There are no conditional or tied charitable donations by third parties.

• ADDITIONAL INFORMATION •

Introduction

The other information required by the Ministerial Decree of 5.3.2020 is provided below.

• NUMBER OF EMPLOYEES AND VOLUNTEERS

Introduction

The Fondazione did not hire employees or uses the services of volunteers during the year (point 13 of annex C to the Ministerial Decree of 5.3.2020).

• REMUNERATION OF THE EXECUTIVE BODY AND STATUTORY AND EXTERNAL AUDITORS

Introduction

The Fondazione did not award any remuneration to the Executive Body. With regard to the Statutory Auditor, the information required by point 14 of annex C to the Ministerial Decree of 5.3.2020 is set out in the table below.

Since this was not compulsory, an external auditor was not appointed.

AMOUNT OF THE REMUNERATION DUE TO THE EXECUTIVE BODY AND STATUTORY AND EXTERNAL AUDITORS	STATUTORY AUDITOR
	Remuneration 2.538

• TABLE OF CAPITAL, FUNDS AND CAPITAL-RELATED REVENUES EARMARKED FOR A SPECIFIC TRANSACTION

Remarks

As of the end of the financial year, the company did not hold any capital earmarked for one specific transaction as defined by art. 10 of Leg. Dec. 117/2017 (point 15 of annex C to the Ministerial Decree of 5.3.2020).

• RELATED PARTY TRANSACTIONS

Introduction

For the purposes of current legislation, the company did not undertake any transactions with related parties during the financial year (point 16 of annex C to the Ministerial Decree dated 5.3.2020).

• PROPOSED ALLOCATION OF SURPLUS OR COVERAGE OF DEFICIT

Remarks

In the light of the above, in accordance with the provisions of the law and the articles of association, the Governing Body advises you to allocate the operating surplus of 1,304.07 to the "Profit or operating surplus reserve" in the Available Assets, to be used for future institutional activities.

• TABLE OF OFF-BALANCE SHEET COSTS AND INCOME

Remarks

The Fondazione has not reported any off-balance sheet costs and income as a footnote to its Income Statement.

• DESCRIPTION AND SPECIFIC STATEMENT OF FUNDRAISING ACTIVITIES

Remarks

The Fondazione did not engage in any fundraising activities in the past year.

• PAY DIFFERENTIALS BETWEEN EMPLOYEES

Remarks

As already stated, the Fondazione does not have any employees. Therefore there are no pay differentials to be reported.

ILLUSTRATION OF THE ORGANISATION'S ECONOMIC AND FINANCIAL PERFORMANCE AND THE MEANS BY WHICH IT PURSUES THE AIMS SET OUT IN THE ARTICLES

• ILLUSTRATION OF THE ORGANISATION'S SITUATION AND PERFORMANCE

Remarks

To illustrate the Fondazione's situation, the main financial statement indicators are set out.

On the basis of the data which follow, its capital situation is sound, since the net capital is positive and in excess of its endowment, as its financial situation.

It more or less broke even in operating terms and since no losses were caused there is no threat to its future viability.
The Organisation's overall situation thus enables it to continue to pursue its statutory aims and to meet its commitments to third parties.

ORGANISATION'S SITUATION 31/12/2022	
Capital Situation	**€ 43.006**
Net capital/ endowment ratio	**1,27**
Financial situation	**€ 54.911**
Economic situation	**€ 1.304**

• EXPECTED TREND IN OPERATIONS AND FORECAST FOR MAINTENANCE OF ECONOMIC AND FINANCIAL SOUNDNESS

Remarks

The Governing Body made a predictive assessment of the Fondazione's expected operations going forward, focusing on its ability to pursue its statutory aims for a foreseeable future period of time of at least twelve months after the date to which the financial statements refer.

This assessment was made by drawing up a budget which shows that the organisation has sufficient resources to undertake its activities and meet its commitments, at least for twelve months after the financial statement closing date.

Therefore, no significant changes which may affect the organisation's operations and its economic and financial soundness are foreseen.

• PROCEDURES BY WHICH THE STATUTORY AIMS ARE PURSUED

Remarks

The Fondazione's statutory purpose is to pursue, on a non-profit basis, aims of civic, charitable and social utility, mainly by engaging in activities of general interest pursuant to art. 5 of Leg. Dec. 117/2017, in the areas of education, instruction and professional training and cultural activities of social interest with educational aims.

For the pursuance of its institutional aims, the Fondazione mainly undertakes the following activities:

- sponsorship, organisation and management of social solidarity, aid and charitable programmes, both on its own account and on behalf of third parties;
- the provision of economic and other support to organisations and actors working in the Fondazione's sectors of activity;
- promotion of awareness-raising campaigns through participation in local or national programmes within its area of institutional interest.

The activities pursued are intended to promote resilient actions which enable a process of personal growth even for vulnerable members of society.

This process of growth and improvement of the condition of individuals generates social value which benefits the community as a whole.

In real terms, the projects supported may involve the provision of basic goods, board and lodging, education and health services, education and professional training, as well as cultural activities of social interest with educational aims.

These projects may enable people's emancipation and thus reduce social problems and the relative risks of marginalisation, and the acquisition of the skills needed to enter the job market.

In the final analysis, this may improve the overall wellbeing of the person and their family, fundamental for them to take control of their lives, with obvious positive repercussions for the community.

• CONTRIBUTION TO ACTIVITIES OTHER THAN THE ORGANISATION'S MISSION AND SPECIFICATION WHETHER THEY ARE SECONDARY OR NECESSARY TO THE MISSION ITSELF

Remarks

No secondary activities were undertaken in order to raise funds during the past year.

ASSOCIATIONS	ALLOCATION
A.L.I.Ce Bologna ODV	€ 2.500
ABBI - Associazione Beneficenza Badia Isola	€ 500
AGEOP RICERCA - ODV	€ 10.000
AIL Bologna ODV	€ 25.000
ALIAV - Associazione Diplomati Istituto Aldini Valeriani	€ 2.000
Antoniano onlus	€ 50.000
AppenAppena - APS	€ 10.000
Associazione Astrofili Bolognesi	€ 1.500
Associazione MumBo	€ 5.000
Associazione San Martino Onlus - Missione Ithanga - Centro Casalino	€ 5.000
Associazione Willy The King Group	€ 3.000
ATER Fondazione	€ 5.000
BimboTu APS	€ 43.000
CEFA onlus	€ 3.750
Centro San Domenico	€ 5.000
Circolo della Musica di Bologna APS	€ 3.000
Comune di Romans D'Isonzo	€ 2.000
Fondazione ANT	€ 15.000
Fondazione Banco Alimentare Emilia Romagna ONLUS	€ 1.000
Fondazione Don Mario Campidori	€ 15.000
Fondazione Dopo di Noi	€ 25.000
Fondazione il Bene	€ 10.000
Fondazione Santa Chiara	€ 13.950
Fossolo 76 ASD	€ 3.000
Istituto Aldini Valeriani	€ 4.000
Istituto San Giuseppe	€ 10.000
L'ARCO - corrispondenza per la recovery	€ 20.000
L'idea di Pianoro	€ 3.500
Misericordia Castellina Scalo	€ 5.000
Opera di Padre Marella	€ 15.000
Pace Adesso ODV - Penny Wirton	€ 5.000
Pane Quotidiano onlus	€ 20.000
Pianoro Cricket Club	€ 2.500
Seminario Arcivescovile di Bologna	€ 3.000
Susan G. Komen Italia - Race for the cure	€ 1.600
Teatro dell'Argine	€ 12.000
TOTAL AMOUNT ALLOCATED IN 2022	€ 360.800

NOTES ON METHODOLOGY 5

This document is the first voluntary Mission Report of Fondazione Marchesini ACT – ETS (hereinafter also the "Fondazione") and is drawn up also with reference to the "Guidelines for the Social Reporting of Third Sector Organisations" adopted by the Ministry of Labour and Social Policies by its Decree of 4 July 2019.

The aim of the Fondazione's Mission Report is to provide clear, transparent information about the results achieved through its activities during the operating year which began on 1 January and ended on 31 December 2022.

The Mission Report is also a means of informing the Fondazione's stakeholders about its planning focuses and activities, reflecting its commitment to addressing social change to improve human capital.

The perimeter of the data and information provided in this Report includes all the Fondazione's activities and operations.
The Mission Report is published annually.

FONDAZIONE MARCHESINI ACT

Avanguardia | Cultura | Territorio

FONDAZIONE MARCHESINI ACT

Avanguardia | Cultura | Territorio

FONDAZIONE MARCHESINI ACT – ETS

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